

William Tatge

Education

Pianist, composer, and improviser William Tatge was born of American parents in Umbria, Italy in 1978 and lived in Todi and Florence until 2008, when he moved to New York City.

He began studying piano and violin at the age of six, enrolling in the Music School of Fiesole, where he studied with pianist Marco Rapetti and performed in the orchestra and choir.

From 1990 to 2000 he studied piano with Gabriella Barsotti at the L. Cherubini Conservatory of Florence, placing great emphasis on the repertoire of the 20th century during his final years. He received a summa cum laude degree in 2000.

During these years he also attended master classes with Rosalyn Tureck, Andras Schiff and Roman Vlad at the Accademia Bartolomeo Cristofori.

In 1998 his passion for contemporary music led him to undertake the study of composition at the Cherubini Conservatory with Rosario Mirigliano and Romano Pezzati. From 2000 to 2004 he studied orchestration with Tiziano Manca and orchestral conducting with Piero Bellugi. He also attended workshops with Salvatore Sciarrino and Helmut Lachenmann.

During these years Tatge composed several vocal, ensemble and orchestral works.

He obtained his degree in composition in 2006, again summa cum laude.

Tatge began exploring improvisation and jazz during his conservatory years: from '96 to '99 he studied privately with Stefano Bollani and attended the Siena Jazz summer workshops.

He then continued his jazz studies with Enrico Pieranunzi, Franco D'Andrea and Paolo Birro. He also participated in Stefano Battaglia's Solo Piano and Piano Trio winter seminars in Siena in 2004 and 2005.

Professional life

Since completing his studies Tatge has performed in clubs, concert venues and festivals throughout Europe, South America, Japan, Canada and the US in solo concerts as well as with several groups, both as leader and sideman.

In 2008, just before moving to the US, Tatge recorded his first album, *Mutable Enclosures*, featuring Piero Borri and Gabriele Evangelista. The album includes mostly original compositions and received excellent reviews in All About Jazz and Jazz Review.

In 2012 he collaborated with multimedia artist Christine Meisner on *Disquieting Nature*, a video/music project dealing with the landscape, history and music of the Mississippi Delta. Tatge contributed a suite for a five-piece ensemble, which included vocalist Larry Brown. The work, commissioned by the Walther Collection, was premiered live at the Haus der Kulturen der Welt in Berlin during Documentary Forum 2. The film was then screened in many prestigious museums and festivals including the Rotterdam Film Festival, Marseille Film Festival, Mumok Cinema in Vienna, the Centre Pompidou in Paris and the Walther Collection Project Space in New York City.

In 2012 Tatge performed at the *Imprudences* improvised music festival in Paris with clarinetist Massimo Carrozzo, with whom he has had a long lasting collaboration.

In 2013 he recorded the album *Beautiful Round* with the quartet led by guitarist Aki Ishiguro. The group played regularly in New York City and toured in Japan and Chile.

In 2014 Tatge recorded his second work as leader with his Italian quartet *Last Call* featuring Stefano Tamborrino, Francesco Ponticelli and Dan Kinzelman. The album *Borderlands* was released in April 2015 for by Parco della Musica Records and received many positive reviews, including the ones on All About Jazz and Musica Jazz.

The band has since toured extensively in Italy.

Also in 2014 his activity with Felix Pastorius' *Social Experiment* culminated in a performance at the Montreal Jazz Festival.

In 2015 Tatge returned to the *Imprudences* festival in Paris for a completely improvised solo piano concert.

In 2016 Tatge collaborated with the Agus Collective in Rome, composing a large suite for voice and large ensemble based on texts by Cesare Pavese. The work was performed live at the "Cantiere" in Rome featuring Alice Ricciardi on vocals. The band also included the members of *Last Call*.

In late 2016 Tatge collaborated again with artist Christine Meisner on the work *The Freedom Of*. This multimedia installation deals with the Jazz Hour program on the Voice of America radio

station during the Cold War, the spreading of jazz music beyond the Iron Curtain, and the attempts that were made to block these transmissions through signal jamming.

The music for Meisner's video was scored for four horns and drums. The recording of this extended composition features Adam Kolker, Caleb Curtis, Josh Lawrence, Jacob Garchik and Mark Ferber.

The Freedom Of premiered at the Taipei Art Biennial in Taiwan in January 2017.

Tatge's next trio album *General Cargo*, featuring Pablo Menares on bass and Nick Anderson on drums, will be released in June 2018 by Brooklyn Jazz Underground Records.

Links

<http://www.williamtatge.com>

<http://www.facebook.com/williamtatgemusic>

Selected Concert Venues

Musicus Conventus

Vivere Jazz Festival

Umbria Jazz

Grey Cat Festival

Siena Jazz

Musicamdo

Teatro della Pergola, Firenze

Teatro Puccini, Firenze

Museo Marino Marini, Firenze

Panic, Marostica

Milestone, Piacenza

Cantine dell'Arena, Verona

Imprudences Festival, Paris

Haus der Kulturen der Welt, Berlin

Circulo Cultural, Cordoba

Montreal Jazz Festival

Rancagua Jazz Festival

Las Condes Festival, Santiago

New York Winter Jazz Fest

Wesleyan University

The Owl Music Parlor, Brooklyn

Blue Note, NYC

The Kitano, NYC

Smalls, NYC

55 Bar, NYC

Bowery Electric, NYC

Zinc Bar, NYC

Barbes, Brooklyn

Subculture, NYC

Italian Institute, NYC

Beehive, Boston

Sweetwater Music Hall, San Francisco

Thelonious, Santiago

Jazz Café Escazú, San Jose

Pit Inn, Tokyo

Alfie, Tokyo

Selected Collaborations

Jeff Hirshfield
Pablo Menares
Nick Anderson
Dan Kinzelman
Francesco Ponticelli
Stefano Tamborrino
Adam Kolker
Caleb Curtis
Jacob Garchik
Mark Ferber
Felix Pastorius
Larry Brown
Kenneth Salters
Anders Nilsson
Craig Akin
Aki Ishiguro
Rodrigo Recabarren
Ronen Itzik
Joe Martin
Chris Ward
Gabriele Evangelista

Devin Collins
Kenny Grohowski
Jochen Ruekert
Mat Clohesy
Ian Rapien
Steve Grossman
Alice Ricciardi
Ares Tavalazzi
Marco Tamburini
Ettore Fioravanti
Nico Gori
Piero Borri
Massimo Altomare
Emanuele Parrini
Jacopo Martini
Mirko Guerrini
Marcello Allulli
Franco Nesti
Fabrizio Bosso
Francesco Petreni